

1969	<ul style="list-style-type: none"> • Two Tin Sheds at Sydney University occupied by Marr Grounds, David Saunders, Donald Brook, Bert Flugelman, Joan Grounds¹ • Donald Brook does Power Lecture: '<i>The Flight from the Object</i>'² (Sept 10) • Art Projects, sponsored by John Kaldor, supports Christo's Wrapped Coast, Little Bay, Sydney • Elwyn Lynn retires from CAS Broadsheet to become Associate Editor of Quadrant & curator of Power Collection • Gleeson Committee established to inquire into need for a college of advanced education to provide tertiary courses in Art & Design in NSW (Nov)³ DOCUMENTS: MorrisseyCAS/72, Gleeson.RepRecs/73 • Museum of Modern Art purchases Gertrude Stein collection of modern art for \$US6m. 	<ul style="list-style-type: none"> • ASIO produces background paper: 'Programme for Revolution in High Schools' • Poseidon Company announces huge nickel lode discovery in WA. (Oct 1) Share price rises from \$1 to \$280 (in Feb 1970) before falling heavily. • Prime Minister Gorton announces that first withdrawal of troops in Vietnam will soon occur. • Apollo 11 lands on moon. Neil Armstrong takes 'one small step for man but one giant step for mankind'. • Stonewall riots in New York.
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¹ See Therese Kenyon: *Under a Hot Tin Roof: Art, Passion Politics at the Tin Sheds Art Workshop* (State Library of New South Wales/Power Publications, 1995). Directors: Marr Grounds, Bert Flugelman, Guy Warren (1973-75); Joan Grounds (1975-79); Peter Kennedy (1980-85); Martin Munz (1986-89); Therese Kenyon (1990-)

² Bernard Smith (ed): *Concerning Contemporary Art: The Power Lectures 1968-1973* (Oxford University Press, 1974).

³ This report led to the reorganisation of art education in Sydney in the early 1970s, when Alexander Mackie College of Advanced Education and Sydney College of the Arts were established. The Report of the Committee of Review of the Teaching of Art and Design in NSW was completed in 1970 but not tabled until September 1973. See: *Report of Committee appointed to enquire into the need for a College of Advanced Education to Provide Tertiary courses in Art and Design in New South Wales*, September 1973 Chair G. Gleeson; Members H.F. Abbott, Morris Hertz, F. C. Hinder, Erik Langker, Carl Nielsen, R. B. Winder. Executive Officer, J. H.G. Richardson. Minister for Education: The Hon E.A. Willis.